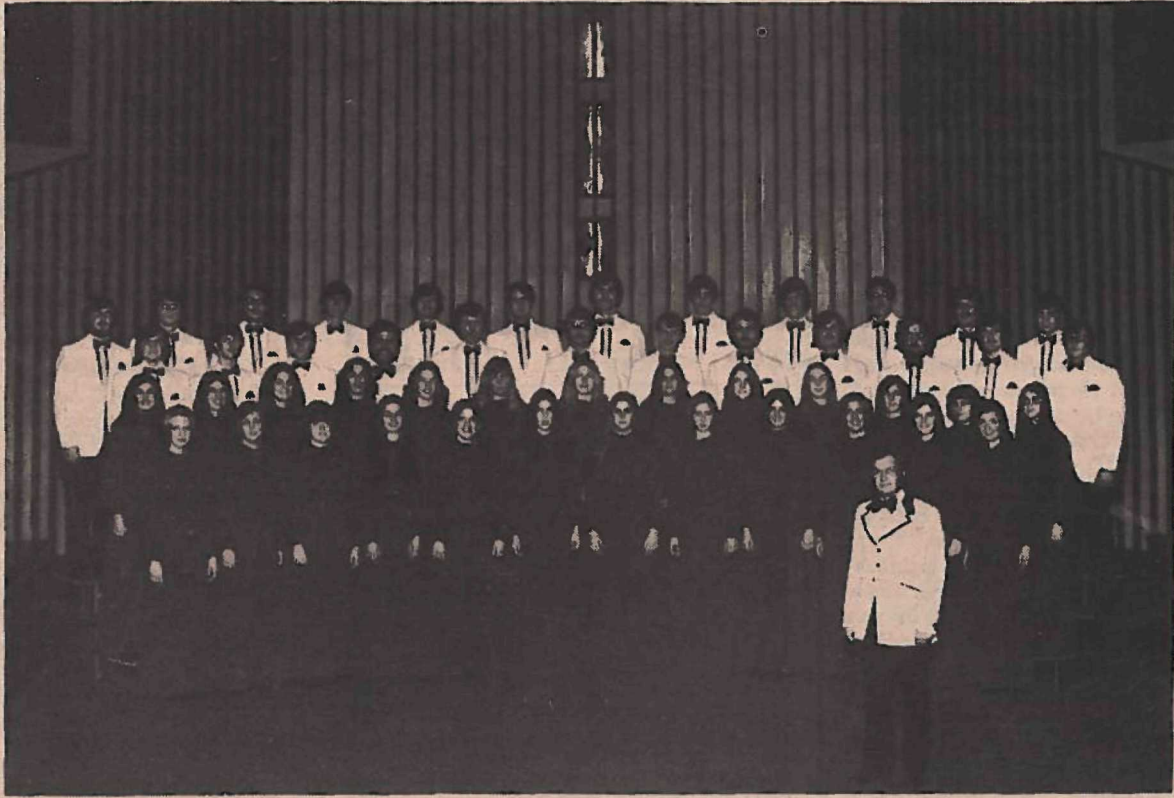


Feb 20, 1975

The 1975 A Cappella Choir



CRESCENT THE GEORGE FOX COLLEGE STU- DENT JOURNAL

Volume 86
Number 7
February 20, 1975

FOX GRADUATE JOINS F.C.N.L.



WASHINGTON D.C. Bryan Paul Michener and Diana Payne have been named Legislative Advocates for Native American Affairs in a new one-year Friend-in-Washington program to begin March 1, 1975.

Bryan Michener has had broad experience with Native Americans, having lived, studied and written on their behalf over the last 10 years. He has taught anthropology at the University of Colorado and the University of Connecticut. He is a member of Stors (CT) Friends Meeting, but currently attends Boulder (CO) Meeting. Bryan speaks Navajo, and has been given the Navajo name which means "The man who comes back". His family includes his wife, Nancy, and two sons. Bryan was born in East Africa while his parents, Bryan and Edith Michener, were working for Friends there.

Diana Payne, serving on the staff of FCNL for two years, has filled a variety of specific positions while continuing her personal monitoring of Congressional activity on American Indian issues. She is a member of the Spokane (WA) Monthly Meeting, and a 1970 graduate of George Fox College. Her husband, John, is an assistant to Senator Frank Church and a full-time student. The Paynes have two children, Jennifer and Jeremiah.

At its annual meeting on January 23-26, the Friends Committee on National Legislation also set up an advisory committee to help guide the program. This committee is actively seeking program suggestions from Native Americans and interested Friends as major priorities for the coming program are chosen.

To meet inflation and to enable the appointment of the strongest possible staff, the final budget has been set at \$27,000. Of this, \$23,000 has been committed. Nebraska Yearly Meeting, which has spearheaded the financial effort, is encouraging Friends who have not yet taken part in the program to consider doing so now.

Contributions and comments regarding program priorities should be sent to FCNL, 245 Second Street, N.E., Washington D.C. 20002.

FREE!



Free Book On Backpacking

A 36-page catalog of hard-to-find books and trail guides of interest to backpackers, hikers, walkers, cross-country skiers and mountaineers can be obtained by sending a 10-cent stamp to Backpacker Books, RFD #1, Bellows Falls, Vermont 05101.

FRANKLY SPEAKING... by phil frank

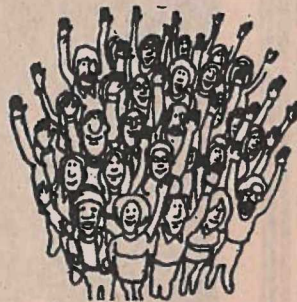


"I'M NO LONGER WORKING TO CRUSH THE CAPITALISTIC, PROFIT-ORIENTED FREE ENTERPRISE SYSTEM. NOW I'M INTO HOARDING PENNIES."

© COLLEGE MEDIA SERVICES-BOX 9411-BERKELEY, CA. 94709

The Crescent is published four times a term by the students who take the time to do it. It is totally funded by the Associated Students of George Fox College, and some good people who buy advertising. Letters to the Editor are invited, and are always published (unless they are unsigned). Address all letters, whether manuscripts or letters, to: The Crescent, Box A, George Fox College, Newberg, Oregon 97132.

STAFF



Daniel Smith-Editor
Michele Underwood-Associate Editor
Bruce Timmons-Associate Editor,
Photographic Engineer
Judy Morris-Assistant Editor
Dawn Carner-Writer, Production
Warren Koch-Writer, Photographer
Beyerly Cox-Writer
Jeanette Cruz-Writer
Ron Mock-Commentary
Ray Willis-Commentary
Francis Wakhisi-Commentary
Bill Trumball-Artist
Lois McIntyre-Writer
Roger Hadley-Writer
Peter Snow-Advisor

The Crescent welcomes any articles that are written by those people not on the staff. If you don't see an article about your particular interest area, we encourage you to submit either an article of your choice or a letter to the editor.

Tim Minikel...

Something Resembling Intelligent Life?

In my four years here at George Fox College, I have emerged from a frothing, foaming freshman idiot into something resembling intelligent life, dim though that semblance may seem. I have also sat back since my own uneasy entrance and watched three succeeding years of fellow idiots arise, from the same murky emotional low I wallowed in, to adulthood.

With my own growth I have noticed a similar metamorphosis in the general attitude of Christian students. Most are now ready to accept, however reluctantly, that the Psalms were originally penned in Hebrew. I have watched the 'George Fox Christian community' evolve from a stupid cyclops which could only see itself, into a being which, with two eyes, has better perspective in viewing itself in relationship to the world around it. And yet, I have recently encountered those who would blind their new eye and return to the complacent, monastic life they ridicule others for living. It is to these that I address this letter.

I have grown weary of Christian students who cannot understand that the world we live in is not comprised of air, earth and water only; that what they initially see around them, be it in art or music or literature or even everyday life, has more than its surface value and meaning. I have grown to pity those who will not approach Archibald MacLeish's "J.B." as it was presented last year, and even allow themselves to hear what MacLeish was saying because "it isn't Christian" in essence. With equal pity I carress those who disdain Cervantes' "Don Quixote" because between its leaves a prostitute is harbored, while you bypass the whole point of the novel. Yes, I have even become wearied by those who have the imagination to read smut into as benign a work as Jan DeHartog's "The Fourposter" simply because the story transpires in a bedroom with an actual bed in it.

If we as Christian intellectuals cannot approach viable art which has, whether



great or mediocre, proceeded us, how can we condone one single television set being allowed on this campus? Shall we, in suite with our supremely Calvinistic values, not burn all books and even references to books by such men as Goeffery Chaucer, Edgar Allen Poe and Dylan Thomas, only filling our library with billions of Bibles? After all, Chaucer, Thomas and Poe do not spiritually edify us, do they?

I would, for the next few lines, like to speak in defense of Music Theatre's next production "Man of LaMancha". I have, you see, been approached by those who are opposed to offering support, in any way, to that production because it has a harlot as a lead. I am completely disarmed at this reaction which seems irrational and rather twofaced. It appears to me that two factors have been completely ignored by these tunnel visioned intellectuals. Firstly, they would not think of banning the great novel "Don Quixote" from this campus or even starting a reading boycott on Cervantes. Secondly, they feel as though by supporting that play they are somehow also supporting prostitution. The redemptive theme of the play is totally ignored. Now, I ask, which of you would read the book of John up to the point that the adulterer was brought before Jesus and He did not allow her to be stoned, close the Bible and vow that it wasn't of God because adultery was

apparently sanctioned by Christ? It would be ludicrous, to say the least. And yet, in essence, does one not do the same thing when, in other phases of life, he looks only until the image becomes dirty, and then closes his eyes for good. Are our personal theologies that sacred?

No, we must gain an acceptable sense of perception toward everything we come in contact with. We cannot, with a personal version of Christian intellectualism, unremittently cast those into Purgatory who disagree with us while our hypocrisy zooms us instantly into Paradise. May we not too find ourselves in Purgatory encumbered with the same weight of guilt we have forced those around us to wear?

In love, I must warn many of you against that very course. Heaven knows how many readings this will moan to see C.S. Lewis with his pipe in one hand and a glass of sherry in the other, some miles ahead of them in the arduous ascent from here to heaven.



"Androcles and the Lion", a George Bernard Shaw comedy, will be staged at the University of Portland's Mago Hurst Center February 14-16 and 21-23 at 8 p.m.

The setting is Rome during the persecution of the Christians. Shaw helps the Christians out of their dilemma with a couple of minor miracles and turns tragic history into rollicking comedy. Androcles befriends a lion and is later paid back for his kindness.

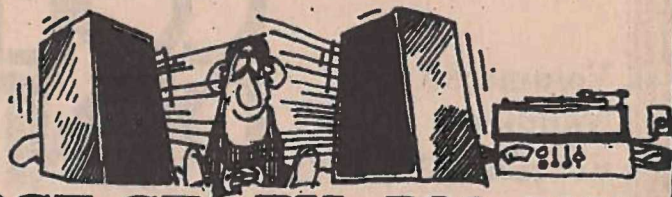
Shaw, a popular early 20th century English journalist, critic, playwright and wit, is probably best remembered for "Pygmalion", the basis for the popular hit musical comedy "My Fair Lady".

Paul Ouellette, chairman of the creative and communication arts department at the university, will direct.

NEWBERG ELECTRONIC

SONY
HITACHI
TELEDYNE
PACKARD BELL

SALES
AND
SERVICE



408
E. FIRST ST. PH. 538-8191



OF NEWBERG, OREGON

A Unique Selection in Autumn Fashions
300 e 1st



6-W's Fine Foods

COMPLETELY REMODELED INTO ONE OF NEWBERG'S FINEST RESTAURANTS!



307 E. First

NEWBERG DRUG



606 E. FIRST STREET
NEWBERG
538-4211

photo processing

Roger Hadley

Christian Music Groups

We here at GFC have the privilege of being a regular stop for many of the Christian music groups touring through this area. This position gives us an opportunity to hear quite a few groups from near and far, and to get an idea of what's happening with the individuals in the groups and the Christian communities they represent. It's always a joy to hear from other Christians, but many times it's been discouraging to see the way they present their message and the methods they use to try to drive it home.

Even the groups that really seemed to have some valuable and crucial things to share, went about it in a way that is inferior. Almost without exception, all the groups I've seen depended on their human power to get their message across. I think the format is familiar to all of us. A well-planned program, organized down to the last pasted-on smile, with a highly emotional ending, leaves everyone sighing, "Oh, what a blessing," whatever that means. It becomes particularly offensive to me when the testimonies are canned, timed, strained and come out like Cream of Wheat. I've seen this most obviously in most of the showy, entertainment type groups like Free Spirit and Regeneration, and to some extent in many others, including Given Time. But it's an easy rut for groups to fall into. Music is probably the most powerful tool of communication there is, and because music has such manipulative power, it can easily be substituted for a true moving of the Spirit, often inadvertently. It's also a lot more of a tangible and secure thing to work with, for people who need a tangible security. When you know that a certain song or a certain order of songs will cause such and such a reaction in the audience, it's easy to depend on it to accomplish what you want. But is that always what God wants and is that the way He wants it done?

I've heard many comments to the effect that after you've sat through a few concerts and had the same methods used on you time after time, you start turning everything off that happens on stage and throwing up barriers. These comments came from Christians! But think what

happens when a non-Christian sees through what the group is trying to do. What is this person going to think of Christianity? Of course, we can't limit the power of the Holy Spirit to get to these people through whatever means the Spirit can, but it seems to me we often make the job harder in our efforts to help.

However, it's encouraging to know that God uses our stumbling efforts to His glory. Many of the groups that use these manipulative methods do accomplish good things, although the number of people that are truly transformed is usually a small percentage of the head-count. So God does use weak, misguided human channels to accomplish His work here on earth. If He didn't, I'm afraid most of us would be useless.

So how can a person or a group make themselves available to be used by God most efficiently? That's hard to say, since I certainly have never attained that goal, and I don't know many who have. But the thing that seems most important to me is a knowledge of how God has worked through people in the past and what he is saying today. Having grown up in the culturally-tainted Christianity that we have, it's hard to sift out God's truths and methods from man's misuse of them. The knowledge and discernment required to do this comes only from a deep understanding of the Scriptures and a close communion with God. I see the majority of music groups failing to realize this as a prerequisite for their ministry. It's usually "We are Christians, and we are musicians, so let's start practicing," and this is where their downfall comes. They haven't put in the necessary preparation to be able to seek out God's way with confidence without being afraid to fail by the world's standards.

A group that truly had the power and leading of God, and were led completely by God in the use of the power of their music, would certainly be able to accomplish things for the Kingdom that would seem impossible to us as we think of groups as they are today. I wonder what would've happened if Peter would have formed a rock group?

Homecoming '75



Homecoming '75 was a time for alumni to come back to campus, meet old friends and get acquainted with current students through interchange in chapel during lunch and tours of the dorms. I hope that you had a chance to get in on some of these great events.

On Friday, February 14, at 7 p.m. Homecoming '75 officially began. Kathy Kientz, a senior from Big Timber, Montana, was crowned queen. The rest of the court was composed of four princesses. Lugene Van Sickle was the freshman's choice; Dianne Beebe was the sophomore princess; Barb Cloud represented the Junior class; and Connie Varce was chosen by the basketball team.

Immediately after the coronation the GFC drama department put on the play "1984", by George Orwell.

A full schedule of events were planned

for Saturday, the 15th, beginning with registration and fellowship in Wood-Mar Hall at 9:30 a.m., and ending with the Queen's Reception at 9:30 p.m. After this time of fellowship in the morning, the alumni and students had a chance to share together in chapel. Next on the agenda was tours of the residence halls. Slides were shown in each hall's lobby reviewing past and present activities. Once again the play "1984" was presented, this time as a matinee. Before the game started and after dinner, Dr. Le Shana spoke to the alumni.

An exciting game was played between the Bruin alumni and Warner Pacific. Finally time for the big game rolled around. The GFC Bruins were set up against the Northwest Nazarene Crusaders.

To conclude a very busy Homecoming weekend, a Queen's Reception was held for both students and alumni.



Newberg Natural Foods
507 E. 1st



THE COMMERCIAL BANK

112 N. COLLEGE ST
NEWBERG, OREGON

PHONE 538-3184

We'd like to get to know you.

Newberg branch
FIRST NATIONAL BANK OF OREGON



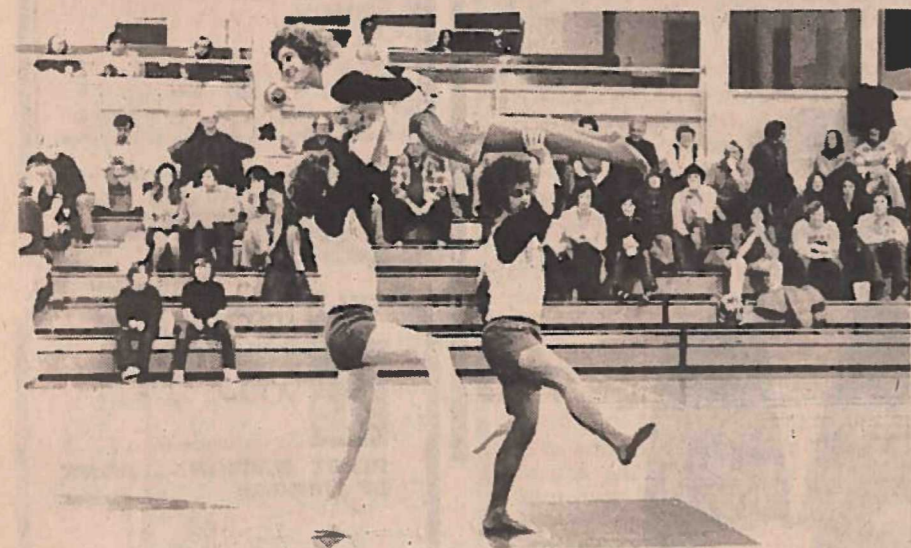
Basketball is in full swing. We all look forward to the games and seeing our team in action. But how many of us notice the team of four girls and three guys who are always there behind the team, working hard to cheer them on to victory? Do we, as a student body, appreciate the efforts of our rally squad?

Rally is considered a student body office. Before tryouts, they meet and go over the duties and responsibilities of rally as written in the constitution. The people trying out then try out in front of the student body, doing a cheer they have gotten from someone or made up themselves. The student body then votes for the five girls and three guys who will serve as rally for the coming year.

What goes into being on rally? Jeanine Peck, a junior rally member, said that at

first you just look forward to games, not realizing the preparation that goes into getting ready. Games are a minor part of rally, the time practicing and other game activities, like posters, take up a lot more time. During fall term, our rally practiced at least three times a week, sometimes every night. Like Jeanine said, "it's an activity that disciplines. You have to learn to make yourself get everything done." Being together that much causes a lot of hassle and problems--but with each problem, the rally becomes closer to achieving the unity that is so important.

With the hard work, time, and hassle that comes with rally, one would wonder if it would be worth the effort. But the rally squad thinks it is, and as Shauna Riggs puts it, "I love it. It's tiring, but fun and worthwhile, well worth the time and effort."



London's Lawn & Garden

 202 east first

Bicycle Repair!

Dents
 COMPLETE OFFICE SUPPLIES
 PHOTO FINISHING
 GIFTS
 STATIONARY: HALLMARK CARDS
 Typewriters!

 502 E. 1st

FRAMES
&
THINGS

 308
east
first

Choir Festival to Feature Nationally Known Composer

As a part of the GFC Invitational Choir Festival-1975, a guest conductor and composer will be invited to campus on April 11.

Ted Nichols from Lake Arrowhead Springs, California, will be our guest conductor and will bring an original composition for its premiere performance at the festival. Mr. Nichols is currently director of music with Campus Crusade for Christ International. His compositions

include 38 movie scores, 36 national television film scores, and numerous other TV specials and promotional films. Currently, he is preparing a contemporary opera for Westminster Choir College based on Pilgrim's Progress.

Our A Cappella Choir is delighted that he has accepted this commission for an original composition. The premiere performance is to be given by the combined college choirs as a festival finale.

This year's festival participants include Judson Baptist College, Multnomah School of the Bible, Western Baptist Bible College, George Fox College, and one yet unconfirmed additional group.

Each choir will present about 12 minutes of music which is representative of the concert repertoire. Hosting the festival will be A Cappella Choir members and the director, Dr. Jerry Friesen.

The George Fox College A Cappella Choir will be performing at:
 March 9 Calvary Mennonite Canby, OR
 March 10 The Dalles ECNA The Dalles, OR
 March 16 am Prosser United Prosser, WA
 Methodist

March 16 pm Lidgerwood Spokane, WA
 March 17 Missoula Evangelical Missoula, MT
 March 18 Big Timber Big Timber, MT
 Evangelical

March 19 Faith Evangelical Billings, MT
 March 20 Ebenezer Congregation Rupert, ID
 March 21 Greenleaf Friends Greenleaf, ID
 Academy

March 21 pm Boise Friends Boise, ID
 March 23 am Metolius Friends Metolius, OR

March 23 pm Newberg Friends Newberg, OR

April 11 Invitation Choir Festival Newberg, OR

April 13 Kingwood Bible Salem, OR
 April 27 Clackamas Park Friends Clackamas, OR

April 27 pm Reedwood Friends Portland, OR
 The program includes traditional hymns, A MIGHTY FORTRESS IS OUR GOD, WONDERFUL PEACE; contemporary works based on Psalm texts, CHORALE by John Rodby; one of Edward Grieg's 10 compositions, HOW FAIR IS THY FACE, two movements from a work in Hebrew employing Psalm 100 and Psalm 138, CHICHESTER PSALMS, by Leonard Bernstein, and a song written by a GFC student and choir member, JESUS, I GIVE YOU MY HEART, by Carol Seibert of Portland, Oregon.

The choir includes 48 selected singers from Oregon, Washington, Idaho, Colorado, California, and Montana.

Last summer the choir made a concert tour of England and Germany, singing at Friends Meeting Houses, military bases, and churches.

The director is Dr. Jerry Friesen, who is a recent graduate of University of Oregon doctoral program, and currently holds rank of Assoc. Professor, having served on the George Fox faculty since 1966.

CHILL
LAR
LA
WILL
REC
ORDS
 Bring ad for
Record
Special

 306 E. 1st
 1-9 mon fri
11-9 sat

Tools?
Coast to Coast

616 East 1st Street
538-5460



R. F. Stevens
 Jeweler

KEEPSAKE DIAMOND RINGS
GRADUATION GIFTS
BULOVA WATCHES

600 E 1st

What's Happenin'?



Some of you may have noticed several petitions floating around lately concerning the proposed new constitution. That was evidence that serious discussion concerning the proposal was taking place. So far, there have been quite a few changes proposed to the new constitution in Executive Council. Some of the ideas presented included making the Cultural Events committee elected instead of appointed; having a representative from the Student Affairs Office on Activities; removing the black students representative

from the Campus Affairs Committee; and setting up a procedure to appoint the chairman of the Christian Emphasis Committee during Spring Term. All of these proposals received a favorable recommendation from Executive Council.

Some proposals that will probably be brought up soon concern creating an Activities Coordinating Board to coordinate the efforts of Activities, Cultural Events and the Student Union Committee; and making all the committees representative of living areas instead of by classes.

All of these proposals now go to Senate for action along with the original proposal as passed by the Supreme Court last month. Students have a good opportunity to help plan their own future by giving their Senators input on these issues.

Senate has already begun considering the proposed constitution. So far, progress has been slow, but there is still a chance to have Senate take final action by the end of the term. This is needed to be able to ratify the constitution before elections Spring Term. (If it is decided to accept the proposal and have it in effect for next year, it is necessary to conduct Spring Term elections under the new constitution.)

But that's not the only thing student government is concerned with right now. Announcements for applicants to a mis-

sions leadership convention in Santa Barbara, California that is taking place in March. Executive Council decided that it would be valuable to give anyone interested an opportunity to go at ASGFC expense, with the idea of training leaders for next year's Missions Conference. The response was a little discouraging; no one who was interested in helping run a missions conference could go. Exec then decided to send Steve Fellows by himself, since no one else was sufficiently interested in going.

There was, as could be expected, some opposition to the new fees policy for part-time students. One student wrote a letter protesting the new fees, saying that he could not afford to pay them. Senate, after voting to uphold the new policy, passed the hat and collected over \$11 to go toward that student's \$15 fee.

It is when things like what the Senate did happen that student government is at its best. I think Senate learned something about service and its role in student government that day. This spirit of service is a fragile thing, and could really use the support of the student body, both in personal encouragement and in prayer.

Keep your eyes open, your brain in gear, and don't be afraid to speak up.

Gentry → west

truck on down!

"FOR WHAT TO WEAR ON CAMPUS"

406 E. FIRST STREET
NEWBERG, OREGON

MONDAY THRU SATURDAY: 9:30-6:00

FRIDAY TIL

8:00

* CLOSED ON SUNDAYS *

LEVI'S, PENDLETON
JOCKEY, DAYS

VAN HEUSEN

JANTZEN

LEE JEANS



BILL TRUMBULL